

## MATERIALS AND SYLLABUS

### SYLLABUS FOR DRAWING WORKSHOP

#### Day 1

9:00-9:15 Introductions and laying out the goals of the workshop.

9:15-10:00 Teacher demonstration introducing fundamental techniques: using full arm movement when drawing lines, creating even eclipses, shading even values.

10:00-10:10 Short break

10:10-11:00 Drawing simple shapes, including cylinders, boxes and balls in order in order to implement principles learned at the beginning of class.

11:00-11:10 Short Break

11:10-12:00 Work on a larger still-life with simple forms.

#### Day 2

9:00-9:15 Review of the material covered the previous day.

9:15-10:00 Teacher demonstration applying fundamental principles to more complicated forms including pieces of fruit, dishes, pieces of glass etc.

10:00-10:10 Short break

10:10-11:00 Start of a larger still-life in which we will go into more depth talking about value, composition, texture and lighting.

11:00-11:10 Short Break

11:10-12:00 Complete still-life.

#### Day 3

9:00-9:15 Brief introduction to portraiture.

9:15-10:00 Teacher demonstration going through the step by step process of drawing a portrait. In this demonstration I will go over the structure and anatomy of the head and facial features and how to use this knowledge to achieve a faithful likeness.

10:00-10:10 Short break

10:10-11:00 Start of a portrait, going over the process covered in the beginning of the class.

11:00-11:10 Short Break

11:10-12:00 Complete portrait.

As students draw during the workshop I will critique their work and answer questions that they have. After the workshop students will be given a free 15 minute one on one critique of their work.

## SYLLABUS FOR PAINTING WORKSHOP

### Day 1

9:00-9:15 Introductions and laying out the goals of the workshop.

9:15-10:00 Introduction to the materials and techniques. Teacher demonstration of a simple still-life incorporating ideas of value, color and brushwork. The reference image will be provided to the students attending online, so that they can allow follow along with the painting process.

10:00-10:10 short break

10:10-11:00 Students continue work on the still-life. During the this time I will continue to answer questions and critique the students' work.

11:00-11:10 Short Break

11:10-11:30 Q and A time. During this part of the workshop I will answer any questions that students have on how to solve problems they are facing in their work.

11:30-12:00 Complete still-life.

### Day 2

9:00-9:15 Review of the material covered the previous day.

9:15-10:00 Teacher demonstration applying principles covered in Day 1 to more complicated forms including pieces of fruit, dishes, pieces of glass etc.

10:00-10:10 Short break

10:10-11:00 Students continue work on the still-life.

11:00-11:10 Short Break

11:10-11:30 Question and answer time.

11:30-12:00 Continue work on the still-life

### Day 3

9:00-9:15 Brief introduction to alla-prima portraiture.

9:15-10:00 Teacher demonstration going through the step by step process of painting a portrait.

Although I will go over the anatomy of the head and facial features, I will not cover the material in as much depth as I will in the drawing workshop. Students are expected to have a basic knowledge of how to draw a portrait. During the demonstration we will be discussing ideas of color, line, value and brushwork.

10:00-10:10 Short break

10:10-11:00 As students continue work on their portraits I will critique and answer any questions that they have.

11:00-11:10 Short Break

11:10-12:00 Complete the portrait painting.

After the workshop students will be given a free 15 minute one on one critique of their work throughout the week.

## MATERIALS

The following materials are recommendations. However, students are more than welcome to use the drawing and painting materials they have on hand.

### RECOMMENDED DRAWING MATERIALS

2 sheets of Charcoal Paper. One piece of black paper and the rest any grey.

<https://www.dickblick.com/products/strathmore-400-series-drawing-paper-pads/>

A Pad of Newsprint 18”x24”

<https://www.dickblick.com/products/strathmore-newsprint/>

Vine Charcoal

<https://www.dickblick.com/products/winsor-newton-vine-charcoal-packs/>

Charcoal Pencils

<https://www.dickblick.com/products/generals-charcoal-pencils/?>

[fromSearch=%2Fsearch%2F%3Fq%3DGeneral%2527s%2520Charcoal%2520Pencils%2520And%2520Sets](https://www.dickblick.com/products/generals-charcoal-pencils/?fromSearch=%2Fsearch%2F%3Fq%3DGeneral%2527s%2520Charcoal%2520Pencils%2520And%2520Sets)

An 18”x18” drawing board

<https://www.dickblick.com/products/richeson-drawing-clip-board/>

General's White Charcoal: a package of 4

<https://www.dickblick.com/products/generals-white-charcoal/>

### RECOMMENDED PAINTING MATERIALS

From this link choose get <https://www.dickblick.com/products/winsor-newton-artists-oil-colors/>

French Ultramarine

Burnt Umber

Cadmium Red or Winsor Red, Winsor Red is cheaper and non toxic, but lacks a little of the brilliance.

Yellow Ochre

From this link get <https://www.dickblick.com/products/michael-harding-artists-oil-colours/>

Yellow Lake

A cheaper yet good option is to get all Winton colors. <https://www.dickblick.com/items/winsor-newton-winton-oil-colors-set-of-10-colors-21-ml-tubes/>

## BRUSHES

<https://www.dickblick.com/items/princeton-velvetouch-series-3950-brushes-set-of-4/>

<https://www.dickblick.com/items/princeton-summit-series-6850-round-brush-size-o-short-handle-synthetic/>

#### LINSEED OIL

<https://www.dickblick.com/items/gamblin-refined-linseed-oil-4-oz-bottle/>

#### MINERAL SPIRITS

<https://www.dickblick.com/items/weber-turpenoid-8-oz-plastic-bottle/>

#### BRUSH CLEANER (DISH SOAP ALSO WORKS)

<https://www.dickblick.com/products/the-masters-clean-up-kit/>

#### EASEL/PALETTE

There's the option of a Pochade Box <https://www.dickblick.com/products/blick-by-jullian-paint-boxes/>

A French Easel <https://www.dickblick.com/products/blick-french-easel-by-jullian/>

Or just a palette <https://www.dickblick.com/products/new-wave-ugo-plein-air-anywhere-grey-acrylic-palettes/>

It really depends on how much you want to invest in painting. The easel will also come in handy for drawing.

#### PALETTE KNIFE

<https://www.dickblick.com/items/blick-painting-knife-III6-x-3-516-painting-style-94/>

#### CANVAS PANELS

<https://www.dickblick.com/items/blick-canvas-panel-12-x-16-pkg-of-5/>

#### PALETTE CUPS

<https://www.dickblick.com/items/palette-cup-small-double/>

